

## Joel Neville Anderson

*Curriculum Vitae*

PhD Candidate, Visual & Cultural Studies  
Dept. of Art & Art History, University of Rochester  
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### Education

University of Rochester  
PhD Candidate, Visual and Cultural Studies, 2012-present  
State University of New York at Purchase College, Conservatory of Theatre Arts & Film  
BFA, Film Production, Minor: Asian Studies, *summa cum laude*, 2009

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### Fellowships, Grants, & Awards

Dean's Dissertation Fellowship, University of Rochester, 2017-2018  
Alternative Careers/Archival Research Fellowship, University of Rochester, 2016-2017  
Celeste Hughes Bishop Award for Distinction in Graduate Studies, University of Rochester, 2015  
The Susan B. Anthony Institute for Gender and Women's Studies Teaching Fellowship, University of Rochester, "Introduction to Women's Studies: Women's Personal Cinema," Fall 2015  
Graduate Student Association (GSA) Conference Travel Award, University of Rochester, 2015  
Robert Flaherty Film Seminar Fellow, 2013  
Vice Provost and University Dean of Graduate Studies Travel Grant, University of Rochester, 2013  
University of Rochester Graduate Research Showcase Award for "Cinema in reconstruction: Japan's post-3.11 documentary," 2013  
President's Award for Achievement in Purchase College Conservatory of Theatre Arts & Film, 2009  
Special Achievement Award in recognition of Junior thesis, *Man Alive*, Purchase College, 2008  
Dean's Scholar Award, Purchase College, 2008-2009  
Merit Scholarship, Purchase College, 2008-2009  
Academic Competitiveness Grant, Purchase College, 2006-2007  
Institutional Scholarship, Purchase College, 2005-2008  
Art Department Award for Video Production, Concord-Carlisle HS, 2004

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### Research Interests

Experimental film and video, personal documentary, community media, film festival studies, Japanese cinema and visual culture

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### Publications

#### Book Chapters

"Cinema in reconstruction: Japan's post-3.11 documentary." *Film on the Faultline*. Ed. Alan Wright. University of Chicago Press/Intellect, Ltd., 2015. (Peer-reviewed.)

#### Journal Articles

"Cinema's prosthesis: (dis)ability and the politics of Hara Kazuo's personal documentary practice." *Asian Cinema* (2017). (Under review.)

"(Community) Video Art: DCTV's Expanded Documentary Practice." *Millennium Film Journal* 65 (Spring 2017).

#### Book Reviews

Review of *Radiation Brain Moms and Citizen Scientists: The Gender Politics of Food Contamination after Fukushima* (2016) by Aya Hirata Kimura. *International Feminist Journal of Politics* (2017). (Under review.)

#### Public Scholarship Essays & Film Reviews

“Let’s Use the Art Strike to Hold Cultural Institutions Accountable.” *Hyperallergic*. January 19, 2017.

Screen Slate articles: *The Actor* (2015). Web. 2016-present.

“The infant and the cadaver: Paul Schrader’s films and criticism.” *Directory of World Cinema: American Independent 3*. Ed. John Berra. University of Chicago Press/Intellect, Ltd., 2016.

“Mitsuo Yanagimachi: Currents of dissent and modes of social critique.” *Directory of World Cinema: Japan 3*. Ed. John Berra. University of Chicago Press/Intellect, Ltd., 2015.

Essays in editorial blog. *InVisible Culture: An Electronic Journal for Visual Culture* (IVC), 2013-present.

Profile of Hal Hartley, reviews of *The Indian Runner* (1991), *Laws of Gravity* (1992), *The Limits of Control* (2009). *Directory of World Cinema: American Independent 2*. Ed. John Berra. University of Chicago Press/Intellect, Ltd., 2013.

Festival Focus: JAPAN CUTS, reviews of *The Blood of Rebirth* (2009), *Blue Spring* (2001), *Merry Christmas, Mr. Lawrence* (1983), *The Munekata Sisters* (1950). *Directory of World Cinema: Japan 2*. Ed. John Berra. University of Chicago Press/Intellect, Ltd., 2012.

Film reviews and essays. *Cinespect*. Web. 2010-2012.

#### Encyclopedia Entries

Encyclopedia entries for Shinji Aoyama, *Cure* (1997), *Doppelgänger* (2003), *Killers* (2014). *The Encyclopedia of Japanese Horror Films*. Ed. Salvador Jimenez Murguía. Rowman & Littlefield Publishers, 2016.

Encyclopedia entries for André Bazin, Mikio Naruse, and *Tokyo Story* (1953). *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Routledge, 2016. (Peer-reviewed.)

Wiki contributor. *Japanese Women Behind the Scenes*. Project leader: Cathy Munroe Hotes. Web. 2011-present.

### **Conference Participation & Invited Talks/Workshops**

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#### Conference Presentations

“Unpaid R&D: Community Media and TV Documentary,” Visible Evidence XXIV, Alianza Francesa and Borges Cultural Center, Buenos Aires, August 2-6, 2017

“Narcissism and Community Video,” 4th International Association for Visual Culture Biennial Conference, Boston University, September 29-October 1, 2016

“Post-3/11 Visual Practices,” “To the Future, With Regrets: Film as a Record of the Anthropocene” workshop, Visible Evidence XXIII, Montana State University, August 11-14, 2016

“Visual Practices of Exposure Post-3/11,” [image here] Film and Visual Studies Conference and Exhibition, Harvard University Carpenter Center for the Visual Arts, April 7-10, 2016

“Circuits of Performance and Engagement: Public Access Video Art and Community Video,” Panel: “Identity and Experimentation in the Public Sphere: 1970s Transnational Asian/Middle Eastern Film/Video,” Co-chair (with Jun Okada), Society for Cinema and Media Studies (SCMS), March 30-April 3, 2016

“Giving a picture, and pointing at the screen: the circulation of domestic portraiture following Japan’s triple disaster of 2011,” lightning round at Personal Digital Archiving Conference, Moving Image Archiving and Preservation (MIAP), New York University, April 24-26, 2015

- “The national body and cinema’s prosthesis: disability and affective production in Hara Kazuo’s documentary encounters,” Society for Cinema and Media Studies (SCMS), March 25-29, 2015
- “Home birth, world cinema: Kawase Naomi’s experimental personal documentaries,” The Susan B. Anthony Institute’s 22nd Annual Gender and Women’s Studies Interdisciplinary Graduate Conference: Between Identities and Environments, University of Rochester, March 19-20, 2015
- “The national body and cinema’s prosthesis: disability and affective production in Hara Kazuo’s documentary encounters,” University of Rochester Disability Studies Cluster Symposium Complicating Normalcy: Disability, Technology, and Society in the Twenty-First Century, November 14, 2014
- “Playing radical: revolutionary aspiration in the loose realisms of epic docudrama,” Society for Cinema and Media Studies (SCMS), March 19-23, 2014
- “Cinema, and other surrogates: posthuman encounters in *Air Doll* (2009),” 23rd Annual Columbia Graduate Student Conference on East Asia, Columbia University, February 14-15, 2014
- “Cinema in reconstruction: Japan’s post-3.11 documentary,” New York Conference on Asian Studies (NYCAS), September 27-28, 2013
- Graduate Student Fellow, Flaherty Seminar: “History is What’s Happening,” June 15-21, 2013
- “Cinema in reconstruction: Japan’s post-3.11 documentary,” University of Rochester Graduate Research Showcase, April 18, 2013
- “Cinema in reconstruction: Japan’s post-3.11 documentary,” University of Toronto Cinema Studies Graduate Colloquium: Film and Television, February 9, 2013
- Invited Talks/Workshops
- Introduction to *Tracing the Future: Photographer Naoya Hatakeyama* (2015), Japan Society, New York, June 10, 2016
- Introductions at George Eastman Museum, Rochester, New York: *Late Spring* (1949) April 6, 2016, *Late Autumn* (1960) April 26, “Three Times of the Year: Setsuko Hara and Yasujiro Ozu” series; *Election* (2005) January 28, *Office* (2015) February 5, “Symmetry of Violence: Seven Films by Johnnie To” series; *Far From Poland* (1984), December 9, 2015, “Here and Elsewhere” series
- Introduction for *Tokyo Story* (1953), Rubin Museum, New York, June 13, 2014
- Q&A moderation with Hiroyuki Sanada and Tanroh Ishida following preview screening of *The Railway Man* (2014), Japan Society, New York, April 6, 2014
- Introduction for *The Life of Oharu* (1952), “A Tribute to Donald Richie,” Japan Society, New York, November 16, 2013
- Guest Lecture on Contemporary Japanese Cinema, Prof. Soyoung Yoon’s “New Waves of East Asian Cinema,” Purchase College School of Film & Media Studies, March 10, 2011
- Cinematography Workshop Instructor, Prof. Deanna Kamiel’s New Media MA documentary production courses, The New School, 2009-2012

## **Teaching**

### Instructor

“Introduction to Women’s Studies: Women’s Personal Cinema,” University of Rochester, Fall 2015

### Additional Teaching Experience (Museum, Non-Profit, Teaching Artist, Teaching Assistant)

Teaching Assistant, University of Rochester, 2012-2016

“History of Photography II,” Prof. Jacob Lewis, Spring 2016

“Advanced Video Art,” Prof. Cary Peppermint, Fall 2015

“Film History 1959-1989,” Prof. Sharon Willis, Fall 2014  
“Issues in Film: Documentary and Mock Documentary,” Prof. Jason Middleton, Spring 2013  
“Atomic Creatures: Godzilla,” Prof. Joanne Bernardi, Fall 2012  
“Hayao Miyazaki and Planet Ghibli,” Prof. Joanne Bernardi, Fall 2012  
Educator, Museum of the Moving Image, weekends 2010-2012, Summer 2013  
Teaching Assistant, Jacob Burns Film Center, 2009-2011  
Instructor, Summer Media Intensive, DCTV Professional Youth Media Training, 2009  
Teaching Assistant, Purchase College Conservatory of Theatre Arts & Film, 2008-2009,  
“Cinematic Expression,” Prof. Soyoung Yoon, Spring 2008, Fall 2008, Spring 2009  
Writing and Film Studies Tutor, Purchase College Learning Center, 2007-2009  
Teaching Assistant, Purchase College Continuing Education, Youth and Pre-College Programs in  
the Arts, “Young Filmmakers,” Daniel Kang, Spring 2006

## **Curatorial Projects**

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### Programmer

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, July 13-23, 2017 (28  
feature films, 6 shorts, 10 guests, introductions/Q&A moderation)  
“Immigration and Displacement,” On Film screening series, University of Rochester, April 17,  
2017 (1 feature film, 1 short, 1 guest)  
“Queer Longings: Narratives of Desire,” On Film screening series, University of Rochester,  
November 29, 2016 (1 feature film, 1 short, 1 guest)  
JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, July 14-24, 2016 (29  
feature films, 41 shorts, 23 guests, introductions/Q&A moderation)  
“Voicing on Film,” On Film screening series, University of Rochester, February 18, 2016 (6  
short films, introductions)  
“Films Made in Kasama and Fukushima,” University of Rochester, November 16, 2015 (1  
feature film, 1 short, 1 visiting filmmaker with class visit)  
JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, July 9-19, 2015 (28  
feature films, 29 shorts, 16 guests, introductions/Q&A moderation)  
“Godina & Marc on Film, Presented by Jurij Meden,” On Film screening series, University of  
Rochester, March 30, 2015 (5 short films, 1 guest, introductions/Q&A moderation)  
“Andy Warhol’s Sexy Silent Films, Presented by Douglas Crimp,” On Film screening series,  
University of Rochester, November 6, 2014 (5 short films, 1 guest)  
JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, July 10-20, 2014 (28  
feature films, 8 guests, introductions/Q&A moderation)  
“Layers/Earths,” On Film screening series, University of Rochester, April 3 & 10, 2014 (3  
feature films, 7 shorts, 1 guest)  
“Waiting/Action,” On Film screening series, University of Rochester, March 27 & 29, 2013 (2  
feature films, 4 shorts)

### Festival Jury Participation

JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum section), Osaka, Japan, March  
3-12, 2017  
JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum section), Osaka, Japan, March  
4-13, 2016

## **Editorial**

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Managing Editor, *InVisible Culture: An Electronic Journal for Visual Culture* (IVC), 2013-2014  
Member of Editorial Board, *InVisible Culture: An Electronic Journal for Visual Culture* (IVC),  
2013-present

Peer-reviewer for *positions: asia critique* (Duke University Press)

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### **Community Involvement, University Service, & Other Professional Experience**

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Participant in “Vision & Justice” civic course, Brooklyn Public Library, Spring 2017  
Participant in “Critical Pedagogies” Reading Group, University of Rochester, Spring 2016  
Co-producer, Aca-Media (monthly podcast from the Society for Cinema and Media Studies and *Cinema Journal*), 2015-present  
Member of Organizing Committee, The Susan B. Anthony Institute’s 23rd Annual Gender and Women’s Studies Interdisciplinary Graduate Conference, University of Rochester  
Volunteer Staff Member (Audio Coordinator), Robert Flaherty Film Seminar, 2015-2017  
VCS Prospective Student Recruitment Assistantship, University of Rochester, Spring 2015, Spring 2016  
Member of Organizing Committee, “Drawing Together: Solidarities, Pictures, and Politics,” 10th Visual and Cultural Studies Graduate Conference, University of Rochester, April, 2015  
Member of Professional Development Organizing Group, University of Rochester, 2014-2015  
Member of Organizing Committee, “A Matter of Time: Temporalities of Material Culture,” 9th Visual and Cultural Studies Graduate Conference, University of Rochester, April 5-6, 2013  
Purchase College Faculty Advisor, Lake Placid Film Forum 24 Hour Filmmaking Competition, 2012  
Purchase College Faculty Advisor, Lake Placid Film Forum 24 Hour Filmmaking Competition, winner of Best Film (Robin Pell Award) and Best Actor, 2010  
Development Assistant, Japan Society, New York, 2010-2012  
Film Program Assistant, Japan Society, New York, 2010  
Film Program Intern, Japan Society, New York, 2010  
Film Student Advisory Board Senior Class Representative, Purchase College, 2008-2009  
Film Program Rentals Employee, Purchase College Conservatory of Theatre Arts & Film, 2005-2008

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### **Memberships**

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Visible Evidence, 2014-present  
Society for Cinema and Media Studies (SCMS), 2011-present (Member of CinemArts, ExFM, and Film and Media Festivals Scholarly Interest Groups)  
Film Festival Research Network (FFRN), 2011-present